

Concert Band/Wind Ensemble Syllabus

I. CLASSWORK REQUIREMENTS

The nature of this elective course mandates each individual's desire to work as part of a group. Public performance is the vehicle through which students will learn and grow. Students enrolled in this course are expected to prepare individually at home and corporately in class for these opportunities. Most performances and some rehearsals will be on evenings and weekends, and students will be held accountable for their attendance and participation in these activities.

Students are also required to attend a weekly small group lesson as scheduled during the school day. Most student lessons will be during their respective lunch period. Students who do not have a lunch, or who have band and lunch at the same time, will have their lesson on a predetermined day after school. Students who will have their lesson during lunch will eat for the first 10 minutes of lunch, then immediately report to the band room for the remaining 30 minutes for their lesson.

II. COURSE OBJECTIVES/OVERVIEW

A. COURSE CONTENT

This course will cover instrumental technique, music literacy, critical listening skills, music history, ensemble technique, musicianship, citizenship, and music career opportunities.

B. SKILLS

Students will develop those cognitive and psychomotor skills necessary to become competent musicians. In addition, students will develop cooperative learning skills essential to succeed as an integral part of an ensemble. Finally, students will gain non-musical skills to help them become better prepared for the workplace and better members of society.

C. APPRECIATION OF CONCEPTS

The nature of the discipline of music carries innate qualities that address more than its academic worth. Music expresses our emotion and is a universal language. Music is more than an academic class - it is an art. It is desired that, through this course, students' increased appreciation for music will allow them to be advocates for the arts as adults.

III. DAILY REHEARSAL EXPECTATIONS

Each day students will be graded on their class participation in the following areas:

- 1) Playing during music fundamental warm-ups, tuning, and music rehearsal.
- 2) Staying on task for the entire rehearsal period.
- 3) Prepared for class with instrument, equipment, music, and a PENCIL.
- 4) Having a positive attitude!

IV. ATTENDANCE

Refer to School Attendance Policy.

Students are expected to be on time to class. Students will have the first three minutes of class to get their instrument out and take their seat. *Due to the nature of this class, students must attend and participate in all scheduled concerts and activities that occur on evenings and weekends.*

V. GRADING PROCEDURES

- A. 50% Assessments (Class Participation, Playing Tests)
- 40% Assignments (Small Group Lessons)
- 10% Benchmark (Performances, Written/Playing Test)